

## **Judit Sánchez Velasco**

b. 1984, Barcelona

Artist–Activist, *Yerbera*, Permaculture Designer & Researcher

Based in Asturias, Iberian Peninsula

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### **PRESENT-DAY RESEARCH**

*La Llosa de los Valles*, collaboratory (ES), 2023 — ongoing

*Pneuma*, participatory art (situated, unlocated), 2022 — ongoing

### **ACADEMIC EDUCATION**

Post-master of Collective Practices, The Royal Institute of Art and Council (Paris), Stockholm (SE), 2021 — 2022

Master of Design (M.Des) Communication Design, The Glasgow School of Art (UK), 2016 — 2018

Bachelor of Business Administration (B.B.A), Universitat Pompeu Fabra, Barcelona (ES), 2002 — 2006

### **APPLIED STUDIES**

Certificado en Diseño de Permacultura (PDC), La Casa Integral (ES), 2023 — 2024

The Vitalist Herbal Practitioner Program, The School of Evolutionary Herbalism (US), 2022 — ongoing

Introducción a la Agroforestería Sucesional, Proyecto Dispensor — Estación Agroecológica de Vieiro (ES), 2023

Medicina Tradicional del Mediterrani, El Jardí de les Bruixes — La Xia co-op (ES), 2021

Vedic studies, Swarg Ashram, Rishikesh (IN), 2019 — 2020

Introducción a la Permacultura (PDC Module I), Raíces del Viento (CL), 2019

### **RESEARCH—RESIDENCIES**

Casa delle Agriculture, Castiglione d'Otranto (IT), 2022

Nes Artist Residency, Skagaströnd (IS), 2019

La Wayaka Current — Tropic 08'N, Indigenous Province of Guna Yala, 2019

Kala Khoj, Prarthana Community, Auroville (IN), 2017

Winter School, Institute of Design Innovation, GSA Highlands & Islands (UK), 2017

### **CONVIVIAL GROUNDS**

Bravos Foundry (ES), 2022

Reserva Integral y Ecoaldea Sasardí (CO), 2019

Armila, Indigenous Province of Guna Yala, 2019

Sadhana Forest, Auroville (IN), 2017

## SELECTED ARTWORK

*Pneuma*, 2022, collective situation. *When Things Are Alive*, Hägerstensåsen Medborgarhuset and The Royal Institute of Art, Stockholm (SE)

*Sendas Còsmicas*, 2019, soligraphy series. *Opið Hús*, Nes Listamiðstöð, Skagaströnd (IS), *Capitaloceno*, Espacio Véntalo, Barcelona (ES)

*Transmission*, 2019, audiovisual installation. *Capitaloceno*, Espacio Véntalo, Barcelona (ES)

*Madremonte*, 2019, soundscape. *Opið Hús*, Nes Listamiðstöð, Skagaströnd (IS), *Capitaloceno*, Espacio Véntalo, Barcelona (ES)

*Loch Maree Post Road*, 2018, photographic reliefs, Scots pine wood, acrylic glass. *Graduate Show*, The Glasgow School of Art (UK), *Art Emergent Sabadell*, Acadèmia de Belles Arts de Sabadell (ES), *Capitaloceno*, Espacio Véntalo, Barcelona (ES)

*Beinn Eighe NNR*, 2018, medium format series. *Graduate Show*, The Glasgow School of Art (UK), *Photograd Open*, London Photomonth, London Metropolitan University (ENG), *Capitaloceno*, Espacio Véntalo, Barcelona (ES)

## PUBLICATIONS

*Pneuma: del Cuerpo a las Raíces*, book (post-production, expected to be published in 2024)

*Pneuma*, 2022, book, self-published, Santiago de Compostela (ES)

*(Un)naturally Human vol I. Beinn Eighe & Loch Maree*, 2018, photobook, self-published, Glasgow (UK)

## AWARDS, TALKS & WORKSHOPS

*Underground Forest*, in collaboration with Lifescapes Dojo: Foresta Collective (unlocated), 2022

*AES Talks*, Acadèmia de Belles Arts de Sabadell (ES), 2019

*Art Emergent Sabadell* (ES), Featured Category Award, winner, 2018

*Jill Todd Photographic Award* (UK), shortlisted, 2018

## OTHER LEARNING LANDSCAPES

Tiny home living (EU), 2020 — 2024

Mountaineering in Borneo, Indonesia, Morocco, Nepal, New Zealand, Norway, Patagonia, Portugal, Spain, Tasmania, and the United Kingdom, 2009 — 2023

The long-distance trekking route to Gokyo Ri (5,357 m-high) via Jiri (NP), 2020

Darien Gap overland crossing (PA — CO), 2019

Tramping across the South Island (NZ), 2015

Exploration of Wildlands (AUS), 2014 — 2015

## LANGUAGES

Catalan, Spanish — native

English — fluent